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Digital Pictures Iloura

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To whom it may concern,

In my past 20 years working in CG for film and television, there have been fewer than ten people I would unequivocally recommend to you for a position in your organisation and Daniel Fotheringham is one them.

Daniel came to Iloura as a participant in the Film Vic Internship Program three years ago, and within a few short months, he accelerated past many staff members who had been with us for years.

He is diligent, adaptable, self motivated, and a good people person. Dan works well in a team as both a team member and leader. His work shows both creativity lateral thought.

His skill set is broad and Dan works well across all 3D disciplines from modelling, lighting through to staging and animation. He was pivotal to the quality of animation on our recent projects 'Charlotte's Web' and 'Seven Swords' and has brought his quirky sense of humor to many of our TVC's notably:

- Visa Pigs 30sec
- Visa Pigs 15sec
- Bluebird Penguins (heist)
- Mini Ritz Beaver
- Megamart 15sec
- Nutrisari
- Vitasoy
- 006
- Freddo
- Boags
- Citroen
- Carnation (Baby & Bath)
- Lime Sneeze
- Aquashot
- Coke Rasberry (Intro)

which can be found on our website [www.iloura.com.au](http://www.iloura.com.au)

Overall I cannot recommend Daniel (Fothers) to you highly enough and we are all sad to see him go.

Glenn Melenhorst  
Creative Director  
Digital Pictures Iloura